

# Ona Magaro

## Artist Statment, Education & Skills



**GLASS HORSE**  
STUDIO

P.O. Box 712 - Columbus, MT 59019 - (406) 326-2389 - [www.glasshorsestudio.com](http://www.glasshorsestudio.com)

## Artist Statement

“I create with my hands for balance; a visual language to reckon with myself and as an article of fruition for others. At times, I create to express my state of being that will run through a lifetime of work. Other times, it is a mark in my ever-changing creative cycle. Undoubtedly, the evolution of the work is intrinsic within myself – captured one moment, one movement, at a time.

Sculpture for me best defines the changing relationship between mass and space. Full sculptural expression is spatial – it is the three dimensional realization of an idea, either by mass or by space construction. There is power of form on the direct mind. The asymmetrical form of my sculptures offers intermediary nuances with their curved and slanted lines.”

— Ona Magaro

## Education

### **2003**

Bowling Green State University,  
Bowling Green, OH, MFA

### **2003**

Pittsburgh Glass Center, ‘Roll-Up’ technique with  
Davide Salvadore, Pittsburgh, Pennsylvania

### **2001**

Centro Studio Vetro, Glass fusing, slumping  
and casting with Cladio Tiozzo, Venice, Italy

### **2001**

Studio Arts Center International (SACI),  
Florence, Italy, Installation and  
Sight Specific Art and Art History

New York School of Art and Design  
at Alfred University, Alfred, New York, BFA

## Technical Skills

### Glass Related:

Blowing, Casting, Fusing, and Slumping Equipment  
building and maintenance: furnaces,  
annealers & gloryholes

### Metal Related:

Metal Fabrication  
Welding: Arc, Mig and Tig  
Metal Casting: Bronze, Aluminum, and Iron

### Ceramics Related:

Throwing and Hand-building  
Firing Gas, Electric and Wood Kilns and Raku Process  
Kiln Building: Gas and Electric

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## Experience & Reviews



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## Teaching Experience

### 2001 - 2003

Instructor, Bowling Green State University, OH  
Beginning and Advanced Glass Working

### 2000 - 2003

Teaching Asst, Bowling Green State University, OH  
ARTS 363, 364, and 465: Glass II, III and IV

### 2002 - 2004

Instructor, Carving Studio and Sculptor Center, VT  
Head Instructor for a Glass casting class

### 1999

Teaching Assistant, Pilchuck School of Glass, WA  
Position - Teaching Assistant for Fritz Driesbach

## Related Experience

### 2004 - 2005

Blythe Glass Studio  
Assistant Glassblower to Ryan Blythe

### 1998 - 2000

Fredrickson Kiln Company, NY  
Position Held: Technical Assistant to Mr. Fredrickson  
Building gas and electric kilns and annealers

### 1997 - 1998

Alfred University, NY - John Nesbit  
Position Held: Glass Studio and Foundry Technician

### 1999

Pilchuck Glass School, WA  
Position Held: Metal and Wood Shop Coordinator

### 1997 - 1998

Alfred University, NY - Fred Tschida  
Position Held: Equipment Maintenance for the Neon Shop

## Reviews & Published Features

### 2006

Billings Gazette, 'Glass Blower Magaro,  
Blacksmith Cuelho Make Magic in Married Life,  
Combined Art', July 14, 2006  
The Patriot News, 'Arts and Living', April 11, 2006

### 2005

Homes, Cover Story  
Business 2 Business, Hottest Artist: 2005

### 2004

Business 2 Business, Hottest Artists: 2004  
Susquehanna Style, February 2004  
The Patriot News  
Central Pennsylvania Magazine

### 2003

Art Matters, December 2003  
Susquehanna Style, December 2003  
Inside Out, November 2003  
Patriot Newspaper, November 2003

# Ona Magaro Exhibitions



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## Exhibitions

### 2006

Danforth Gallery, Livingston, MT  
Hodges Fine Art Gallery, Big Timber, MT  
Stephen Isley Jewelry, Whitefish, MT  
Toucan Gallery, Billings, MT  
Rocky Mountain Furniture, Bozeman, MT  
Midnight Sun Gallery, Bigfork, MT  
Creative Arts Studio, PA  
Flame Run Gallery, KY  
Painted Pony Gallery, Big Sky, MT  
Depot Gallery, Ennis, MT  
Helen M. Simpson Rehabilitation Hospital  
Harrisburg, PA

### 2005

Tierra Montana, Livingston, MT  
Red Raven, Big Sky, MT  
Liquid Heat Gallery, PA  
Creative Arts Studio, PA  
Rick Moore Fine Arts, Santa Fe, NM  
Glassworks Gallery, KY  
Flame Run Gallery, KY

### 2004

Rick Moore Fine Arts, Santa Fe, NM  
OM Gallery, PA  
Glassworks Gallery, KY  
Five Views, Crafts for Living, Phil., PA  
Harrisburg Art Association, PA  
Solo Exhibition  
Susquehanna Art Museum, PA

### 2003

Solo Exhibition, Doshi Gallery, Harrisburg, PA

### 2002

Solo Permanent Exhibition,  
Charles Bella Mundo Restaurant, PA

### 2001

Solo Exhibition - The Creative Arts Studio, PA  
Art for Inspiration, Invitational - Chicago, Illinois  
Liminal Observations - Florence, Italy  
Art of the State, Juried - Harrisburg, PA

### 2000

Beyond Glass, Juried - Toledo, Ohio  
Passion Afire - Seattle, WA  
2nd Annual Juried Art Exhibition - PA

### 1999

State of the Art Exhibit, Juried - Pennsylvania State Museum  
Handmade for a New Millennium, Invitational Exhibition - PA  
Undiscovered Art for the Eye and Soul - Harrisburg, PA  
Fall Colors - The Creative Art Studio - PA  
Passion Afire - Seattle, WA  
Outdoors Light Exhibition University of Wisconsin  
Undiscovered Artist - PA

### 1998

The June and Fall Exhibition - The Creative Art Studio, PA  
Invitational Exhibition, Doshi Gallery - Harrisburg, PA  
Elegant Adventures in Art - PA  
Paper, Glass & Bronze - The Creative Art Studio, PA  
Tangerine Fine Arts Gallery PA

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## Commissions & Awards



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## Collections & Commissions

(Partial List)

Helen M. Simpson Rehabilitation Hospital  
National Women in the Arts Museum  
Pennsylvania Automotive Association  
Char's Bella Mundo Restaurant  
Mangia Qui Restaurant  
New York School of Ceramic Design -  
Alfred University, Alfred, NY  
Caldwell Bankers  
Jewish Community Center  
Buchanan Ingersoll, PC  
Bink Architectural  
Novinger Group  
Susquehanna Art Museum  
St. Stephen's Episcopal School  
Planned Parenthood  
Open Stage  
YWCA  
Mr. and Mrs. Morrison  
Mr. Rod Kautz  
Mr. and Mrs. Carter  
Mr. and Mrs. Derrick Hathaway  
Mr. John Sinolo  
Mr. and Mrs. Ross  
Mrs. Maria Titleman  
Mr. and Mrs. Abrams  
Mr. and Mrs. Bill Renz  
Mr. and Mrs. Weese  
Mr. Dave Maniera  
Mr. Jonathon Vipon  
Mr. Kostecky  
Mrs. Kahal  
Ms. Lois Grass  
Mr. and Mrs. Carl Campbell

## Awards

**2002**

Marilyn Singleton Medici Circle Leadership Award,  
Bowling Green State University, OH

Art for Inspiration, Chicago, IL  
3rd Place for Sculpture

**2000**

Graduate Assistantship,  
Bowling Green State University, OH

**1999**

Divisional Honors - Alfred University, NY

**1998**

Undiscovered Art for the Eye and Soul, Harrisburg, PA  
Judges Best of Show  
Peoples Best of Show  
Second Place Sculpture